Londres 11 Juin 87

CATALOGUE

OF A SMALL COLLECTION OF

ANCIENT AND MODERN

PICTURES,

OF

REAR-ADMIRAL

SIR MICHAEL SEYMOUR, G.C.B.,

Deceased, late of Codlington, Hants;

ALSO

PICTURES

Removed from Park Lane, and Hill House, Streatham, late the residence of

GEORGE WODEHOUSE CURRIE, ESQ.,

DECEASED;

And others from the Collection of the

CHEVALIER A. A. DE COSSON,

DECEASED:

1887
June 11
Lo Ch S

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 11, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Lugt 46685

CONDITIONS OF SALE.

—o—

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 11, 1887,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of
REAR ADMIRAL SIR MICHAEL SEYMOUR, G.C.B.,
Deceased, late of Codlington, Hants.

DRAWINGS.

R. WESTALL, R.A.

1 A Peasant Girl

W. VAN DE VELDE.

2 A Naval Engagement

PICTURES.

SIR J. REYNOLDS, After.

3 The Laughing Girl

T. BARKER (of Bath).

4 A Shepherd Boy

5 Children Reading

T. BARKER (of Bath).

6 A Beggar Boy

7 A River Scene, with cows

8 A Landscape, with ruins; and a landscape, with muleteer 2

9 A Female Peasant, with animals; and a river scene, with peasants and animals 2

T. LUNY, 1835.

10 A Wreck off Plymouth

CROME.

11 A Landscape, with cottages and figures

NEWBOLT.

12 A View in the Campagna

RATHBONE AND MORLAND.

13 A Landscape, with figures

VAN LOO.

14 A Coquette

TENIERS, After.

15 An Interior, with card-players

16 Interior of a Guard Room

BREUGHEL.

17 A Coast Scene, with boats

WYCK.

18 Soldiers attacking Peasants

TENIERS SCHOOL.

19 A Smoker

ZEEMAN.

20 A Rocky Coast Scene, with a man-of-war and boats

ZEEMAN.

21 A Coast Scene, with man-of-war and boats in a storm

J. VAN GOYEN.

22 A View in Holland, with figures and cows

J. VAN GOYEN.

23 A River Scene, with a boat and figures

BERCHEM.

24 A Landscape, with peasants and animals

ARTOIS.

25 A Landscape, with horsemen at a spring
Signed

ARTOIS.

26 A Forest Scene

SNYDERS.

27 A Grand Boar Hunt

UNKNOWN.

28 The Madonna

GUARDI.

29 A Pair of Landscapes, with figures

DOMENICHINO.

30 A Landscape, with the Saviour and St. John

CARAVAGGIO.

31 St. John

GUERCINO.

32 Ecce Homo

S. FERRATO.

33 The Madonna and Child

CARACCI.

34 The Magdalen

BRONZINO.

35 A Female Head

A DIFFERENT PROPERTY.

36 Portrait of Bossuet
From the Earl of Gainsborough's Collection

37 Two Portraits of Pug Dogs 2

38 A Pug Dog with a Ball

39 Two Ladies with Pug Dogs 2

H. B. CHALON, 1813.

40 A Pug Dog, in a landscape

FERG.

41 Equestrian Figures—*a pair—small ovals*

REMBRANDT.

42 A Man's Head—*oval;* and a portrait of a man 2

43 Equestrian Portrait of Charles I.—*small oval*

S. RAYNER.

44 Interior of Haddon Hall—*water-colours*

ZOFFANY.

45 Anglo Indians and Natives—*a set of six* 6

A. CHALON, R.A.

46 A Columbine

GAINSBOROUGH.

47 Portrait of a Lady—*oval*

MORLAND.

48 The Companion

HOGARTH.

49 Portrait of a Lady

ZOFFANY.

50 Garrick and Mrs. Pritchard
From Mrs. Garrick's Sale

GAINSBOROUGH.

51 A Landscape, with a cart and figures

A. VANDER NEER.

52 A Landscape: moonlight

MOLINAER.

53 A Winter Scene

JAN FYT.

54 Dead Game, &c., with a cat stealing a chicken
Signed

JAN WEENIX.

55 Still Life; and a squirrel
Signed

J. B. WEENIX.

56 An Italian Seaport
Signed

W. V. DE VELDE.

57 A Sea-piece

M. W. SHARP.

58 The Musical Barber

W. DOBSON.

59 Portraits of the Artist and Thomas Killigrew

S. WILLIAMSON.

60 A Landscape, with peasant, dogs, and goats

D. VAN BERGEN.

61 A River Scene, with herdsman and animals

E. F. VAN LINT.

62 A Landscape, with buildings and figures
Signed, and dated Rome 1642

R. WILSON, R.A.

63 A View on the Thames

GUIDO.

64 The Madonna, with the Infant Christ sleeping

RIBERA.

65 A Male Figure seated, holding a knife

ROTENHAMER AND BREUGHEL.

66 Venus and Vulcan

J. WYCK.

67 An Interior, with a peasant woman and child, and other figures

LANCRET.

68 A Fête Champêtre

VAN LOO.

69 Portrait of Mdlle. Favart—*oval*

HEDA.

70 Portraits of the Elder Cuyp, his wife, and two sons in a landscape
Signed, and dated 1649

VAN GOYEN.

71 A Coast Scene, with boats

BAMBOCCIO.

72 Interior, with a magistrate and peasant

JAN STEEN (Style of).

73 Interior of an Artist's Studio

FRA ANGELICO (School of).

74 The Madonna, with the infant Saviour enthroned, attended by angels

BASSANO.

75 The Meeting of Jacob and Laban

A. VANDER NEER.

76 A River Scene, with buildings, boats, and figures: moonlight

J. VAN GOYEN.

77 A River Scene, with buildings

F. HALS.

78 A Spanish Knight
Signed, and dated 1624

D. VAN BERGEN.

79 A Landscape, with peasants and animals at a fountain

A. OSTADE.

80 Les Bons Voisins
And the engraving, by Basan

P. DE HOOGHE.

81 An Interior, with card-players

HONDEKOETER.

82 A Garden Scene, with birds

From the Collection of GEORGE PERKINS, *Esq.*, *deceased, late of Chipstead, Kent.*

BAPTISTE.

83 Vases of Flowers—*a pair*

A. VANDER NEER.

84 A Village Scene, with a conflagration

SPAGNOLETTO.

85 Head of a Monk

MURILLO.

86 THE IMMACULATE CONCEPTION

The Virgin stands on a round globe looking front, the tips of her fingers touch before the waist, above her head is a circle of stars, her mantle crosses her body in front and floats to her right at her feet; on the right three cherubs hold a scroll, inscribed *Non pro te sed pro omnibus hæc lex constituta est;* on the left, in the folds of her mantle, are three heads.

From the Altamira Sale
From the Coesvelt Collection, 1840
Exhibited at the British Institution, 1863
Exhibited at Burlington House, 1871
Engraved by Joubert, in Coesvelt Gallery, 1835

The following have been removed from Park Lane, and Hill House, Streatham, late the residence of G. WODEHOUSE CURRIE, Esq., deceased.

PICTURES.

F. MIRALLES.

87 Portrait of a Lady

F. MIRALLES.

88 Town and Country—*a pair*

A. YVON.

89 Veterans of the Grand Army—*a sketch*

W. OLIVER.

90 Old Memories

W. ETTY, R.A.

91 The Garden of the Hesperides

Design for the decoration of the garden Pavilion, Buckingham Palace—fresco

J. F. NOLLEKENS.

92 An Interior, with figures

HOGARTH.

93 Portrait of Horace Walpole

GAINSBOROUGH.

94 An Officer seated in a Landscape

HOPPNER.

95 Portrait of Mrs. Law—*oval*

HOPPNER.

96 Portrait of Lady Thanet—*oval*

UNKNOWN.

97 A Pair of Heads

UNKNOWN.

98 Conversations—*a pair*

DIETRICY.

99 A Fête Champêtre

FABRIS.

100 An Elopement

UNKNOWN.

101 A Gentleman in Court Dress—*temp.* Louis XIV.

C. JANSENS.

102 A Lady with a Guitar

SUSTERMANS.

103 Portrait of a Lady

104 Portrait of a Youth—*whole length*

VAN SOMER.

105 A Portrait of a Lady

MIGNARD.

106 Venetia Lady Digby

MIGNARD.

107 Portrait of a Lady as Cleopatra, in a richly jewelled dress

CARACCI.

108 A Mother and Children

TITIAN.

109 A Child with a Dog

TITIAN, After.

110 Human and Divine Love

FURINI.

111 Lucretia

COYPEL.

112 A Water Nymph

ITALIAN.

113 A Shepherd and Animals

A. DEL SARTO.

114 St. Sebastian

BASSANO.

115 The Angel appearing to the Shepherds

S. ROS

116 A Pair of Battle-pieces

VIVIANI.

117 View of a Palace, with figures

ROSA DI TIVOLI.

118 Dogs, goats, and sheep

N. POUSSIN.

119 Architecture and Figures
From the Collection of W. Graham, Esq.

PANNINI.

120 A Roman Triumph

M. DA FIORI.

121 Flora

GIOVANNI, 1614

122 An Interior, with ladies and fruit

VAN LOO.

123 Painting

BOUCHER.

124 Allegorical Figures—*a pair*

DE WIT.

125 Cupids—*in grisaille*

CARPIONE.

126 An Infant Satyr and Cupids

DE WIT.

127 A Pair of Panels, with classical subjects

SNYDERS.

128 Sportsmen, with dogs and dead game
From the Blenheim Palace Collection

The following have been removed from the Hermitage, Amboise, France, the Property of the late
CHEVALIER A. A. DE COSSON.

DRAWINGS.

H. STANIER.

129 The Alhambra from San Nicolas

130 View of Granada; and the Sierra Nevada

PIRANESI.

131 The Coliseum; and the companion 2

COYPEL.

132 Portrait of Voltaire

PICTURES.

J. NORTHCOTE, R.A.

133 The Tea-table

M. COSWAY.

134 Louis VII. praying at the Tomb of Thomas a'Beckett

W. DERBY.

135 Still Life

WILSON.

136 A Landscape

PRUDHON.

137 Cupid and Psyche

J. C. DE JONGH.

138 A Dutch Market Girl

POTEMONT.

139 Storm Clouds

LARGILLIERE.

140 Portrait of Bardo Bardi Megalotti, Florentine General
Engraved by Vermeulen

NATTIER.

141 Portrait of Louis, Dauphin of France, father of Louis XVI.

MIGNARD.

142 Portrait of Henrietta of Orleans

DUTCH SCHOOL.

143 Portrait of an Old Lady

DENNER.

144 Portrait of a Gentleman, in a blue coat

VAN UDEN.

145 A Grand Landscape, with a peasant and dogs

RUBENS.

146 The Marriage of St. Catherine

Sketch for the picture in the Church of the Augustins at Antwerp

POURBUS.

147 Portrait of Henry IV.

POURBUS.

148 Portrait of Marie de Medicis

J. BEUCKELAER.

149 Interior of a Kitchen, with dead game and figures; in the background our Saviour with Mary and Martha

With monogram, and date 1566

RAFFAELLE, After.

150 La Vierge au Berceau, by Mignard

S. ROSA.

151 A Landscape, with a knight praying in the foreground

S. ROSA.

152 A Battle-piece

GUIDO.

153 The Virgin and Child

TITIAN.

154 A Feast of Bacchus

A. CARACCI.

155 The Repose in Egypt

GIORGIONE (School of).

156 The Marriage of St. Catherine

EARLY VENETIAN SCHOOL.

157 The Virgin and Child

TINTORETTO.

158 The Agony in the Garden

TITIAN SCHOOL.

159 Six Portraits of the Cæsars

S. DE HERRERA.

160 The Nativity

MURILLO SCHOOL.

161 The Immaculate Conception

SPANISH SCHOOL.

162 The Virgin and Child and St. John

FINIS.

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